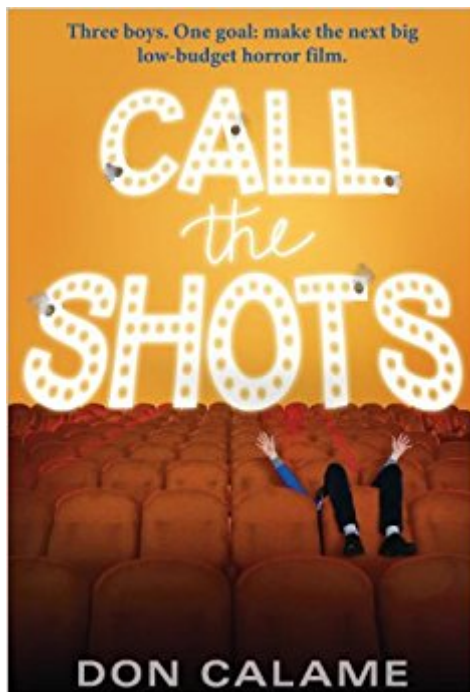


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# Call The Shots



## Synopsis

And . . . action! As the uproarious trio returns, sensitive Sean takes the spotlight — scripting a low-low-budget film while fielding unexpected female fans. Coop is cooking up another sure-misfire scheme (big surprise), and this time the comedy plays out from Sean's point of view. What's the new master plan? Making a cheapo horror movie guaranteed to make Coop, Sean, and Matt filthy rich! It's a terrible idea, and Sean knows it. But he actually is desperate for cash — and for a way to wipe that big fat L off his girlfriend-less forehead. But when he agrees to write a script about the attack of zombie-vampire humanzees, he has no idea just how powerful a chick magnet this movie will be. Suddenly Sean is juggling not one but three interested ladies. There's his accidental-girlfriend-turned-psychotic-stalker, Evelyn. There's the wicked hot actress from drama class, Leyna, who seems willing to do anything to land the starring role. And even his twin sister's goth-ed-out best friend, Nessa, is looking at Sean in a whole new way. Will any of them wind up as Sean's true leading lady? Will Sean stop being a doormat and finally start calling the shots?

## Book Information

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## Customer Reviews

Gr 9 Up-Calame's hilarious companion (2012) to *Swim the Fly* (2009) and *Beat the Band* (2010, all Candlewick) will convert anyone who is on the fence about listening to audiobooks. Featuring Coop, Sean, and Matt, this title follows the same vein of humor and fun as the previous two books. This time Sean takes the spotlight, so the book is told from his perspective. The plot revolves around another one of Coop's crazy schemes: to make a short horror movie and win the \$50,000 prize at

Rockville's TerrorFest. The problem is that the trio has no script, no money, and no equipment. At first, Sean is reluctant to go along with the plan, but when his parents announce that he will be sharing a room with his twin sister because a baby is on the way, he quickly agrees to the movie so that he can use his share of the prize money to build a new room on his house. Sean is a nice guy who experiences some embarrassing and hilarious life lessons throughout the story. He goes from wanting a relationship with one girl to finding himself involved in three relationships-all very different and comical. Plenty of realistic teen lingo and situations can be found here. Narrator Nick Podehl gives an outstanding performance and makes each character come alive for listeners. A can't-be-missed audiobook with lots of laugh-out-loud moments.-Sheila Acosta, Cody Library, San Antonio, TX

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Coop schemes up the plan to make a low-budget horror film with his two best friends, Matt and Sean. Fans of Calame's earlier novels, *Swim the Fly* (2009), narrated by Matt, and *Beat the Band* (2010), narrated by Coop, will enjoy experiencing the hilarity and debauchery through Sean's Star Wars-glazed eyes. Readers should note that the book includes a tragically evocative scene in which a costumed character angrily charges into the theater at the first showing of the boys' movie. The unfortunate parallel with real life offers up an opportunity for discussion in what is ultimately a brazenly funny and sweetly insightful novel. Grades 9-12.

--Diane Colson --This text refers to an out of print or unavailable edition of this title.

After *Swim the Fly* and *Beat the Band*, I figured I'd be in for a treat when it was Sean's turn to narrate - and *Call the Shots* didn't disappoint. There are the elements that made the first two great: over-the-top, funny-as-sh\*\* situations (many involving bathroom humor, which I'm a sucker for), an nearly impossible goal, the ceaseless pursuit of girls, and the endless new vocabulary for bodily functions/body parts/etc. But most of all I couldn't wait to see the friends do what great friends do best: have each others' backs, make each other laugh, and really love each other. I nearly cried at the end of this one, saying goodbye to these three goofballs.

Loved it! Excellent series. I was sorry when it ended.

Don Calame's books are some of my favorite reads. *Call the Shots* was just as good as *Swim the*

Fly and Beat the Band. I love the audio, too. Well crafted characters, very funny, and an enjoyable read. Laugh out loud fun!

Hilarious and wonderful! Have to read it to understand! Don Calame did not disappoint with this last book in his trilogy. This one was laugh out loud funny, and I mean to the point of people giving me odd looks! :)

Nice book. My daughter likes it

This was for my teen son, and I could hear him laughing out loud reading this book! Would recommend for other for sure!

Funny book that will hold your attention till the very end. It was hard for me to put down at times.

A visceral journey into the life of an adolescent male. From cringing to gut busting funny, this book takes you on a roller coaster of sensory experiences. It is a fun ride anchored with sobering themes of choices made in the crossroads of a life.

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